

Selected Architectural Concrete Repair Projects 2007-2012

V&A Museum Education Centre.

Client: V&A Museum
Architect: Softroom
Main Contractor: Allen Build
Concrete Contractor: Unknown

Aesthetic concrete repair to walls and floors including the reinstatement of defective in-situ cast stair treads and landings to the Grade II listed education and gallery space. 2010 RIBA London award winning building in the Arts and Leisure Category. Project duration 5 months.

Contact John Proctor. www.softroom.com

Woolyard, Bermondsey Street, London.

Client: Great Portland Estates.
Main Contractor: Mansell Plc.
Concrete Contractor: Oliver Connell and Son

46,800 sq ft of office space. Aesthetic repairs to Architectural exposed concrete in Ordinary Portland Cement Grey comprising of walls, soffit, column, staircase and floor repairs. Project duration 6 months.

Contact Tony Cutting (Mansell plc) +44 (0)7976466094.

Thrifty Beeches, Hampshire, England

Client: Private
Architect: Perring Architecture and Design
Main Contractor: Kitchens Ltd.
Concrete Contractor: Unknown

Innovative Eco New build utilizing locally sourced timber for board marked finished concrete interior, retaining walls and supporting fins. Architectural concrete repair to walls. Project duration 6 weeks.

Contact Darren Bray (Perring Architecture and Design) +44 (0) 1590 670780

St. Josephs Primary School, London.

Client: St. Josephs Primary School
Architect: PIE
Main Contractor: JSP Builders Ltd.
Concrete Contractor: Unknown

Board marked Architectural concrete extensions to London primary school. Architectural repairs to walls, sills and doorways. Project duration 8 weeks.

Contact Michael Corr +44 (0)7875166249

V&A Museum Medieval and Renaissance Gallery

Client: V&A Museum
Architect: MUMA
Main Contractor: Holloway White Allom
Concrete Contractor: Toureen Mangan.

Extensive repairs to Architectural White Concrete. Repairs to hub staircase, landings, floors, precast concrete panels, furniture, walls, soffits and columns. Project duration 5 months.

Contact Simon Usher +44 (0)2077222929

Oriel Mostyn Gallery

Client: Oriel Mostyn Gallery

Architect: Ellis Williams Architects
Main Contractor: RL Davies
Concrete Contractor: RL Davies

Aesthetic repairs to board marked finished concrete. Repairs to walls, furniture and flatwork finishes. Winner of a RIBA International Design Award and shortlisted for the AJ top 100 buildings of the year award.

Contact Mark Anstey EllisWilliams Architects +44 (0)1928 795953.

Whitfield Street Helical Staircase Repairs, Whitfield Street, London W1.

Client: Artesian Developments
Architect: Goddard Manton
Main Contractor: Buxton Building
Pre-cast concrete contractor: Unknown

7 high spec. Pre-cast helical staircases for 7 £2 million residential apartments. Tread, stringer and soffit repairs, diamond polishing, grinding and sealing. Project duration 8 weeks.

Contact: Malcom Wynder. malcomwynder@artesian.co.uk.

Hill Farm Repair, Wellington, England

Client: Private
Architect: Designscape Architects
Main Contractor: Barratt & Canniford
Concrete Contractor: Unknown

OSB Board finished concrete repairs to external walls of a new build goat farm. Project duration one week.

Contact Alex Sykes Designscape Architects: +44 (0)1225 858500

Montevetro, London

Client: Montevetro Management Company
Architect: Richard Rogers Architects
Main Contractor: Unknown
Pre cast concrete supplier: Unknown

Extensive repair and restoration of pre cast white concrete flooring elements to 5 lobbies of the internationally renowned building in London. Repairs included, diamond polishing, re-grouting, patch repairs and reinstatement of colour, texture tone and aggregate replicated concrete. Project duration 3 months.

Contact Chris Coxall +44 (0)7917326811

Science Studio, Stroud, England

Client: Resign Ltd.
Architect: Designscape Architects
Main Contractor: Unknown.
Concrete Contractor: Unknown.

Floor delamination repairs to 3000m2 studio/gallery space. Consultation, training and practical application of specialist material for treatment of delaminated pigmented concrete. Project duration: 2 weeks.

Contact Chris Mackenzie +44 (0)1225 858500

Chiddingfold Church Reading Room

Client: St. Mary's Church, Chiddingfold
Architect: Jim Garland
Contractor: Lampard and Partners
Concrete contractor: Unknown

Aesthetic concrete repair to joints in exterior arch of a sustainable church reading room. The arch was misaligned in formwork and required careful aesthetic repair to excessive expansion joints. Project duration 10 days. Contact <http://stmaryschurchchidd.org.uk/>

Barrowgate Road

Client: Private
Architect: Found Associates
Contractor: Zen Builders
Concrete Contractor: Unknown

Surface staining removal and reduction of fair faced in-situ concrete through masking. Cold joint discolouration was also removed. The treated area included basement walls and soffit. Project duration: 5 weeks.

Contact Michael Girvan michael.girvan@foundassociates.com

Britten Pears Archive

Client: Britten pears Foundation
Architect: Stanton Williams
Main Contractor: Carter Builder
Concrete Contractor: Newalls Civil Engineering

Repair to interior smooth fair faced Architectural concrete walls and soffit in the newly built Britten Pears Archive in Aldeburgh, Suffolk.

Contact Henry Williams 430@stantonwilliams.com

Ongoing projects

Scottish National Arena, Glasgow

Architect: Foster and Partners
Main Contractor: Bovis Lend Lease
Concrete Contractor: Heyrod

Benchmark sample production for extensive large-scale concrete works to the new Scottish National Arena opening for the 2014 Commonwealth Games.

Waterford medieval Museum, Ireland

Architect: Waterford City Council
Main Contractor: Unknown
Concrete Contractor: Unknown

Consultation on board marked and fair faced phenolic finished concrete works to the gallery entrance, circulation areas, audiovisual rooms and exhibition spaces.

King Abdullah Centre For World Culture, Dammam, Saudi Arabia

Design Architect: Snohetta
Client: Saudi Aramco
Main Contractor: Saudi Oger
Contact Peter French peterf@snohetta.com

Consultation and benchmark sample work to train and assist with repairs to this ongoing construction of white pigmented and white unpigmented concrete. The scope of works include straight walls, inclined walls, circular columns, square columns and twisted columns.

About GreyMatter concrete

GreyMatter Concrete consult on and undertake high quality architectural aesthetic concrete repair. Our Clients include commercial enterprises, cultural centres, art galleries, museums and private clients. We carry out in-situ repair work of existing and new build in-situ and pre-cast concrete. In addition to our repair work GreyMatter Concrete consult on the production of quality Fair faced in-situ Architectural concrete from concept through to procurement and practical completion. We also produce high quality in-situ small concrete works.