

Selected Projects 2007 – 2022

Thames Barrier South and North Gate House Security Buildings

Client: Environment Agency
Contractor: Balfour Beatty
Contact: david.fisher@balfourbeatty.com
Remedial works to two new external security buildings at Thames Barrier

Tower Hamlets Town Hall

Client: Tower Hamlets Council
Architect: AHMM
Contractor: Bouygues
Contact: karthik.srikanth@bouygues-uk.com
Remedial works to the in-situ coffer in Tower Hamlets Town Hall Council Chamber comprising of 36 coffer areas.

Central House

Client: Frasers property
Architect: AHMM
Contractor: BAM
Contact: bcurlley@bam.co.uk
Holistic remedial works to jump form core

Cavendish III, Cambridge, UK

Client: University of Cambridge
Architect: Jestico + Whiles
Main Contractor: Bouygues
Contact: vincent.guerin@bouygues-uk.com
Remedial works consultation, training, and management for the new home of the Department of Physics at the University of Cambridge

Balliol College, Oxford

Client: University of Oxford
Architect: Niall McLaughlin
Contractor: BAM
Contact: jselby@bam.co.uk
Holistic colour matching to internal stair core

Project Fitzwilliam, Dublin.

Client: ESB
Architect: Grafton Architects
Main Contractor: PJ Hegarty
Contact: dave.Casey@pjhegarty.ie
Remedial works undertaken and consultation to Dublin's new offices for ESB Group, Ireland.

100 Liverpool Street, Broadgate, London.

Client: British Land
Architect: Hopkins
Main Contractor: Sir Robert McAlpine
Contact Ed Martin ed.martin@realtimcivil.co.uk
Extensive remedial works to Self-Compacted Concrete columns and stair core including consultation, management, and training of operatives.

Twenty-two, Bishopsgate, London.

Client: Lipton Rogers/AXA IM
Architect: PLP
Main Contractor: Multiplex
Contact Careys matthew.Kirsop@careysplc.co.uk
Contact Multiplex janet.Paul@multiplex.global
Remedial works and consultation to Self-Compacted Concrete columns.

P5K Greenwich, London.

Client: Knight Dragon
Architect: Diller Scofidio +
Renfo. Main Contractor: MACE
Contact Conrad Sidebottom. csidebottom@jpdunnconstruction.co.uk
Extensive remedial works to an external faceted lift shaft including consultation, management, and training of operatives.

The Weston, Yorkshire Sculpture Park, Yorkshire.

Client: Yorkshire Sculpture Park.
Architect: Fielden Fowles
Main Contractor: William Birch
Contact Fergus Fielden ferg@feildenfowles.co.uk
Remedial works to visual concrete walls and board marked soffit in the main gallery.

One Benjamin, Farringdon, London.

Client: Daniel Watney LLP
Architect: Alford Hall Monaghan Morris
Main Contractor: Knight Harwood
Contact Lee Stark lstark@knightharwood.com
Remedial works to visual concrete walls, columns, and stair cores.

Crossrail Farringdon Station

Client: Crossrail
Main Contractor: BFK Farringdon
Contact Mark Povey. mark.Povey@TeamBFK.co.uk
Remedial works to three iconic front of house main entrance ceiling areas in the East Ticket Hall and West Ticket Hall. Consultation, training, management, and execution of Visual Concrete remedial works to both in-situ and pre-cast concrete.

Great Ormond Street Hospital Zayed Centre

Architect: Stanton Williams
Client: Getjar
Main Contractor: Skanska
Contact Paul McNamara. paul.mcnamara@getjar.co.uk
Remedial works, consultation, training, and management of operatives for visual concrete works.

Royal Academy of Arts Bridge

Architect: Chipperfield
Client: Getjar
Main Contractor: Sisk
Contact Paul McNamara. paul.mcnamara@getjar.co.uk
Remedial works to 'The Bridge'. Part of RAA 250 The Bridge is the first physical connection between Burlington House and Burlington Gardens.

Maggies Centre at Barts Hospital

Architect: Steven Holl Architects
Client: Realtime Civil Engineering
Main Contractor: Sir Robert
McAlpine
Contact Ciaran Collery. ciaran@realtimecivil.co.uk
Localised remedial works to the reception area and main entrance to Maggies Centre,
Barts Hospital.

St. Paul's School, Barnes

Architect: Walters & Cohen
Client: Toureen Mangan
Main Contractor: Osbourne
Contact Richard Horgan. richard.Horgan@toureen.co.uk
Remedial works to in situ stair core including management and training of Toureen
Mangan Operatives

London Bridge Station Redevelopment

Architect: Grimshaw
Client: Network Rail
Main Contractor: Costain
Contact Polly Bowman polly.bowman@lbstation.co.uk
Remedial works to in situ SCC columns and crossheads at the newly designed
station concourse.

Whitworth Art Gallery, Manchester

Architect: MUMA.
Client: Whitworth Art Gallery.
Main Contractor: ISG Plc
Contact Paul Sayers paul.sayers@isgplc.com
Remedial works to in situ soffits, columns and
walls.

University of Lancaster Engineering Building,

Lancaster Architect: John McAslan.
Client: University of Lancaster.
Main Contractor: Eric Wright Group
Contact Steve Culshaw stevec@ericwright.co.uk
Benchmark Sample production and consultation for remedial works to columns, beams
and soffit. Training provided to contractor operatives on cleaning methodology.

The Forum, Towchester.

Architect: Cartwright Pickard.
Client: Morgan Sindall Investments.
Main Contractor: Morgan Sindall.
Contact Jerry Finch
jerry.finch@morgansindall.com Remedial works
to In-situ columns and walls.

Turnmill, London.

Architect: Piercy & Co.
Client: Derwent London.
Main Contractor:
McLaren
Contact David Wells david.Wells@mclarengroup.com
Sample remedial works to stair core. Consultation for ongoing remedial works.

Woo (Dyson Building Phase 2) RCA, London.

Architect: Haworth Tompkins
Client: Royal College of Art
Main Contractor: Vinci
Contact John Munro john.Munro@vinciconstruction.co.uk
Remedial works to columns, soffits, walls and stair core.

Greenwich University School of Architecture

Architect: Heneghan Peng
Client: University of Greenwich
Main Contractor: Osbourne
Contact Shane Nicholson snicholson@foundation-dev.com
Interior remedial works to various issues in key visual areas. Sand run segregation, joint lines, construction damage, discolouration.

Saw Swee Hock Centre, London.

Architect: O'Donnel & Tuomey
Client: LSE
Main Contractor: Osbourne
Contact Shane Nicholson snicholson@foundation-dev.com
Interior remedial works to key joint lines at college entrance.

King Abdullah Centre for World Culture, Dammam, Saudi

Arabia Design Architect: Snohetta
Client: Saudi Aramco
Main Contractor: Saudi Oger
Contact Peter French peterf@snohetta.com
Consultation and benchmark sample work to train and assist with repairs to this ongoing construction of white pigmented and white un-pigmented concrete. The scope of works included straight walls, inclined walls, circular columns, square columns, and twisted columns.

Waterford Medieval Museum, Ireland

Architect: Waterford City Council
Main Contractor: Unknown
Concrete Contractor: Unknown
Consultation on board marked and fair faced phenolic finished concrete works to the gallery entrance, circulation areas, audiovisual rooms, and exhibition spaces.

Scottish National Arena, Glasgow

Architect: Foster and Partners
Main Contractor: Bovis LendLease
Concrete Contractor: Heyrod
Benchmark sample production for extensive large-scale concrete works to the new Scottish National Arena opening for the 2014 Commonwealth Games.

Britten Pears Archive

Client: Britten Pears Foundation
Architect: Stanton Williams
Main Contractor: Carter Builder
Concrete Contractor: Newalls Civil Engineering
Repair to interior smooth fair faced Architectural concrete walls and soffit in the newly built Britten Pears Archive in Aldeburgh, Suffolk.
Contact Henry Williams 430@stantonwilliams.com

Barrowgate Road

Client: Private
Architect: Found Associates
Contractor: Zen Builders
Concrete Contractor: Unknown
Surface staining removal and reduction of fair faced in-situ concrete through masking.
Cold joint discolouration was also removed. The treated area included basement walls and soffit.
Project duration: 5 weeks.
Contact Michael Girvan

michael.girvan@foundassociates.com Chiddingfold

Church Reading Room

Client: St. Mary's Church,
Chiddingfold Architect: Jim Garland
Contractor: Lampard and
Partners Concrete contractor:
Unknown
Aesthetic concrete repair to joints in exterior arch of a sustainable church reading room.
The arch was misaligned in formwork and required careful aesthetic repair to excessive expansion joints.
Project duration 10 days.
Contact <http://stmaryschurchchidd.org.uk/>

Science Studio, Stroud, England

Client: Resign Ltd.
Architect: Designscape Architects
Main Contractor Unknown.
Concrete Contractor: Unknown.
Floor delamination repairs to 3000m2 studio/gallery space. Consultation, training, and practical application of specialist material for treatment of delaminated pigmented concrete.
Project duration: 2 weeks.
Contact Chris Mackenzie +44 (0)1225

858500 Montevetro, London

Client: Montevetro Management Company
Architect: Richard Rogers Architects
Main Contractor: Unknown
Precast concrete supplier: Unknown
Extensive repair and restoration of precast white concrete flooring elements to 5 lobbies of the internationally renowned building in London. Repairs included, diamond polishing, re-grouting, patch repairs and reinstatement of colour, texture tone and aggregate replicated concrete.
Project duration 3 months.
Contact: Chris Coxall 07917326811

Hill Farm, Wellington, England

Client: Private
Architect: Designscape Architects
Main Contractor: Barratt & Canniford
Concrete Contractor: Unknown
OSB Board finished concrete repairs to external walls of a new build goat farm.
Contact Alex Sykes Designscape Architects: +44 (0)1225 858500

Whitfield Street Helical Staircase Repairs, Whitfield Street, London W1.

Client: Artesian Developments
Architect: Goddard Manton
Main Contractor: Buxton Building
Pre-cast concrete contractor: Unknown
7 high spec. Pre-cast helical staircases for 7 £2 million residential apartments.
Tread, stringer and soffit repairs, diamond polishing, grinding, and sealing.
Project duration 8 weeks.
Contact: Malcom Wynder. malcomwynder@artesian.co.uk.

Oriel Mostyn Gallery

Client: Oriel Mostyn Gallery
Architect: Ellis Williams Architects
Main Contractor: RL Davies
Concrete Contractor: RL Davies
Aesthetic repairs to board marked finished concrete. Repairs to walls, furniture, and flatwork finishes. Winner of a RIBA International Design Award and shortlisted for the AJ top 100 buildings of the year award.
Contact Mark Anstey EllisWilliams Architects +44 (0)1928 795953.

V&A Museum Medieval and Renaissance Gallery

Client: V&A Museum
Architect: MUMA
Main Contractor: Holloway White Allom
Concrete Contractor: Toureen Mangan.
Extensive repairs to Architectural White Concrete. Repairs to hub staircase, landings, floors, precast concrete panels, furniture, walls, soffits and columns.
Project duration 5 months.
Contact Simon Usher +44 (0)2077222929

St. Josephs Primary School, London.

Client: St. Josephs Primary
School Architect: PIE
Main Contractor: JSP Builders
Ltd. Concrete Contractor:
Unknown
Board marked Architectural concrete extensions to London primary school.
Architectural repairs to walls, sills, and doorways.
Project duration 8 weeks.
Contact Michael Corr 07875166249

Thrifty Beeches, Hampshire, England

Client: Private
Architect: Perring Architecture and Design
Main Contractor: Kitchens Ltd.
Concrete Contractor: Unknown
Innovative Eco New build utilising locally sourced timber for board marked finished concrete interior, retaining walls, and supporting fins. Architectural concrete repair to walls.
Project duration 6 weeks.
Contact Darren Bray (Perring Architecture and Design) +44 (0) 1590 670780

Woolyard, Bermondsey Street, London.

Client: Great Portland Estates.

Main Contractor: Mansell Plc.

Concrete Contractor: Oliver Connell and Son

46,800 sq ft of office space. Aesthetic repairs to Architectural exposed concrete in Ordinary Portland Cement comprising of walls, soffit, column, staircase, and floor repairs.

Project duration 6 months.

Contact Tony Cutting (Mansell plc) +44 (0)7976466094.

V&A Museum Education Centre.

Client: V&A Museum

Architect: Softroom

Main Contractor: Allen Build

Concrete Contractor: Unknown

Aesthetic concrete repair to walls and floors including the reinstatement of defective in-situ cast stair treads and landings to the Grade II listed education and gallery space.

2010 RIBA London award winning building in the Arts and Leisure Category.

Project duration 5 months.

Contact John Proctor. www.softroom.com

About GreyMatter

GreyMatter undertake high-quality Architectural Concrete remedial works. I train contractors and manage procurement procedures to successfully hand over Visual Concrete works to Practical Completion. Clients include Main Contractors, Specialist sub-contractors, Architects, Engineers, and end-users. GreyMatter works on Commercial, Cultural, Educational, Civic, Civil Engineering projects and private dwellings on contracts to the value of £100,000.

GreyMatter assists with procurement on a consultatory basis at the outset of a project and runs active CPD and seminar sessions. I also write articles on visual concrete production for respected industry publications.

Jonathan Reid.